

The Clutter Fairy

**Organize Your Art Space
for a Creative Explosion!**





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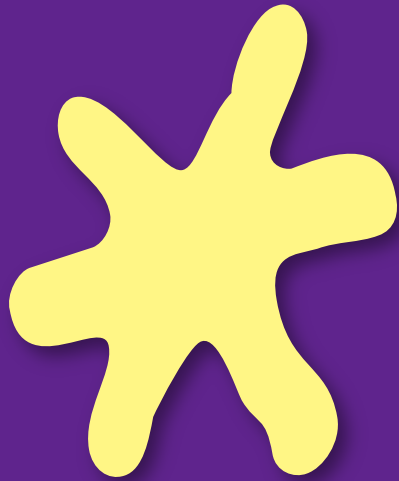
The Clutter Fairy®

Clear your clutter. Love your life.



Notes from this presentation
are available for download:

clutterfairyhouston.com/art-space



The Problem: Organizing and the Artist



**As visual people, artists
are handicapped when
it comes to organizing.**



**Standard storage
solutions don't work
well for creative spaces.**

The image is a collage of various art supplies. At the top left, there are felt leaves in orange, green, and yellow, along with a red and white plastic frame. To the right of the text box, there are several small containers and trays filled with different types of craft materials: a tray of colorful buttons, a tray of wooden clothespins, a tray of small beads and sequins, a tray of colorful felt shapes, a tray of wooden pins, a tray of colorful felt shapes, a tray of small beads and sequins, a tray of colorful felt shapes, and a tray of small beads and sequins. The text "You collect art supplies in LARGE quantities." is centered in the middle of the collage.

**You collect
art supplies in
LARGE quantities.**



**You make excuses to
keep materials that
are no longer useful,
such as...**

**“It cost me a lot
of money!”**



A white ceramic plate with a light blue center is shown split vertically down the middle. The crack is jagged and runs from the top to the bottom. The left half of the plate contains the text "I'm going to fix it." and the right half contains the text "Really. I mean that.".

**“I’m going
to fix it.”**

**“Really.
I mean that.”**



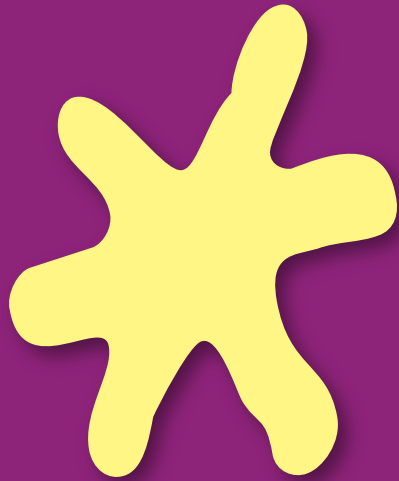
**“But it has so much
potential!”**

**“I can’t decide whether
I’ll need it or not.”**



An ornate, empty gold picture frame with intricate carvings and a central white space containing text.


**“They don’t make
those any more!”**



The Solution: Suggestions for the Studio

**Any art supply item
can be grouped
logically into one of
four categories...**





Main supplies

The primary “stuff” of your particular art or craft



Embellishment supplies

**The materials you use to decorate
or supplement your main supplies**

Tools

**Scissors, pliers, needles, paint brushes—
whatever you use**



Reference materials

**Instructions,
books,
magazines,
catalogs,
clippings,
sketches**





**Sort your main supplies
based on how you
design with them.**

**Accept that you will
never use 100 percent
of your stuff.**





**Keep a clear workspace,
and you're ready when
creativity calls.**

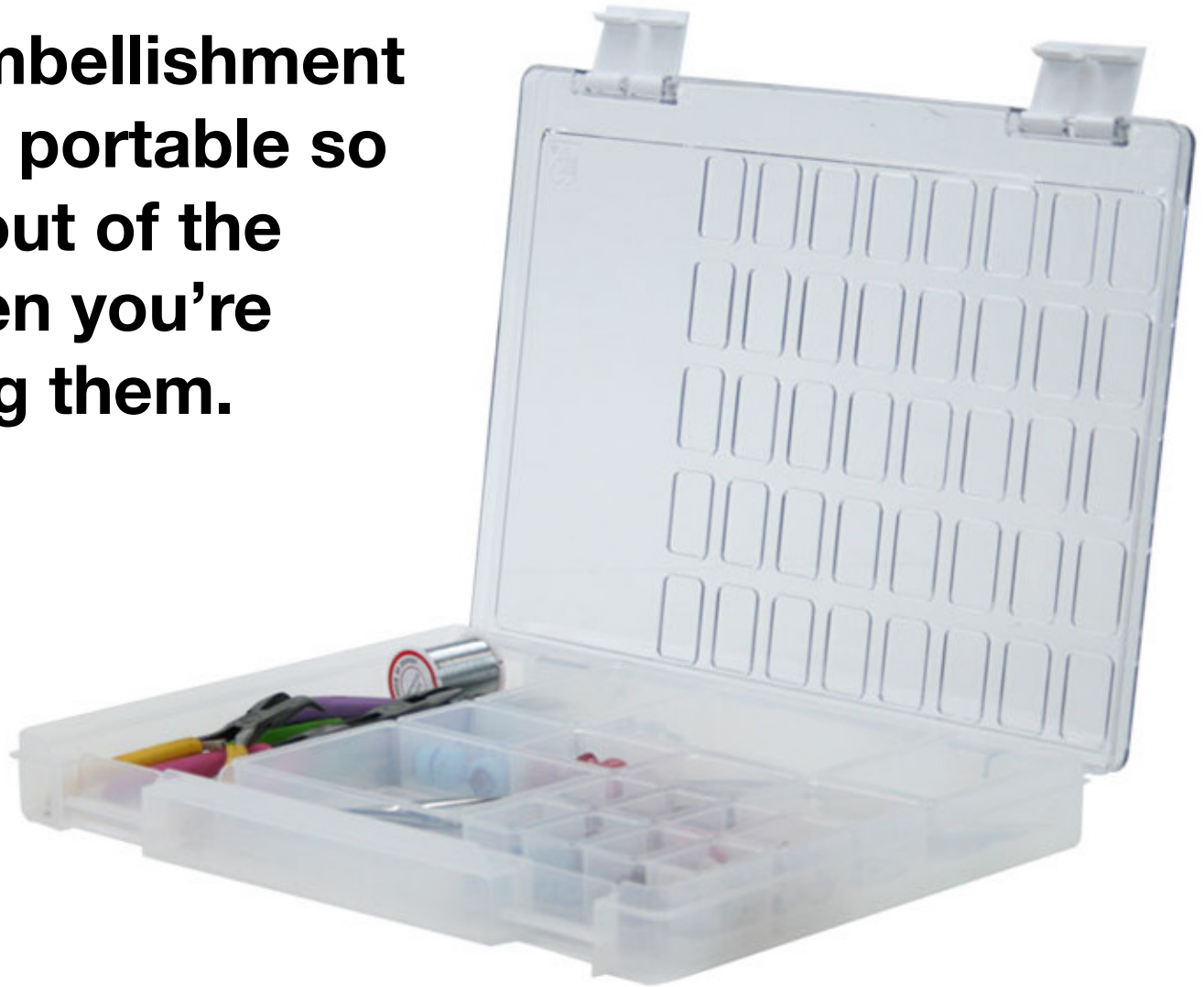


**Place your tools
within easy
reach.**



**Arrange your main
supplies for easy
review and access.**

**Make embellishment
supplies portable so
they're out of the
way when you're
not using them.**



**Store your
reference
materials near,
but not *on* your
workspace.**





Studio Organizing Tips & Tricks

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

. / - ' \$. 0 1 2 3 4 5 6 7 8 9

**Put the label maker
to work.**

**Use clear containers
to make shapes and
colors easy to spot.**





**Color-code your
storage labels,
and you'll find
things faster.**

**Store loose paper in
page protectors in a
binder.**

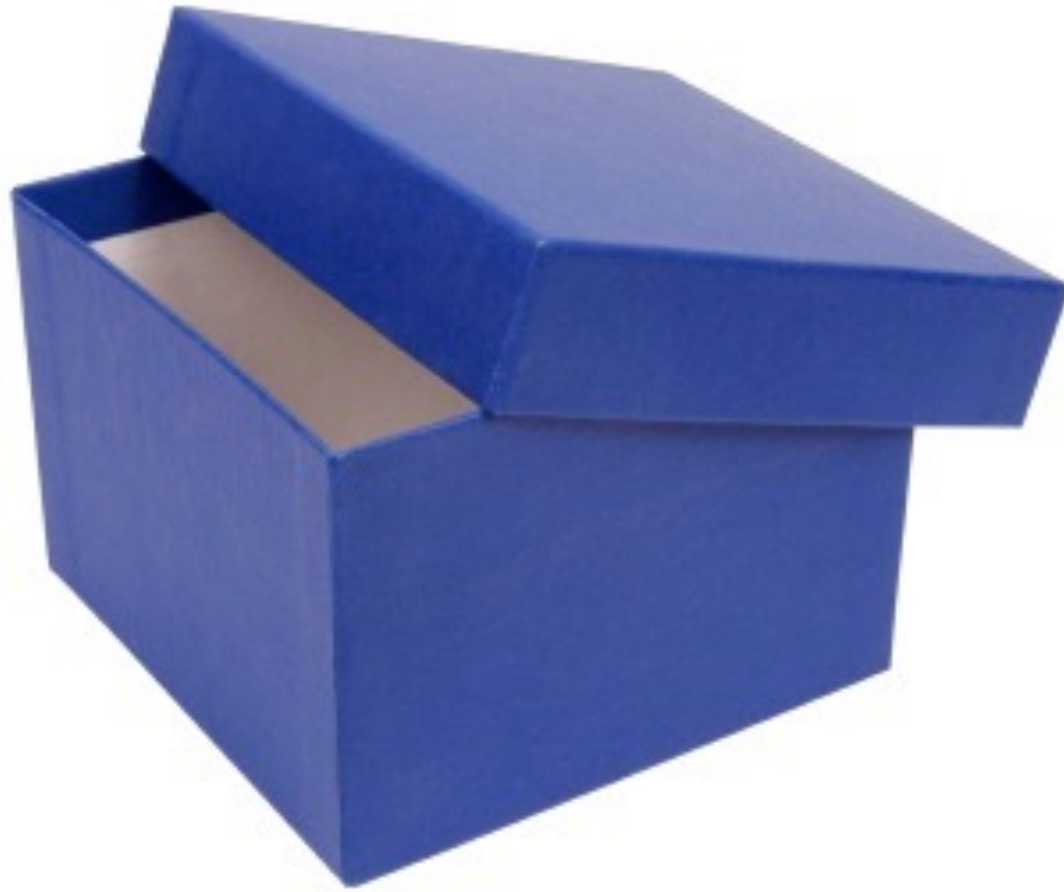




**Ziploc® bags
are your
friend!**

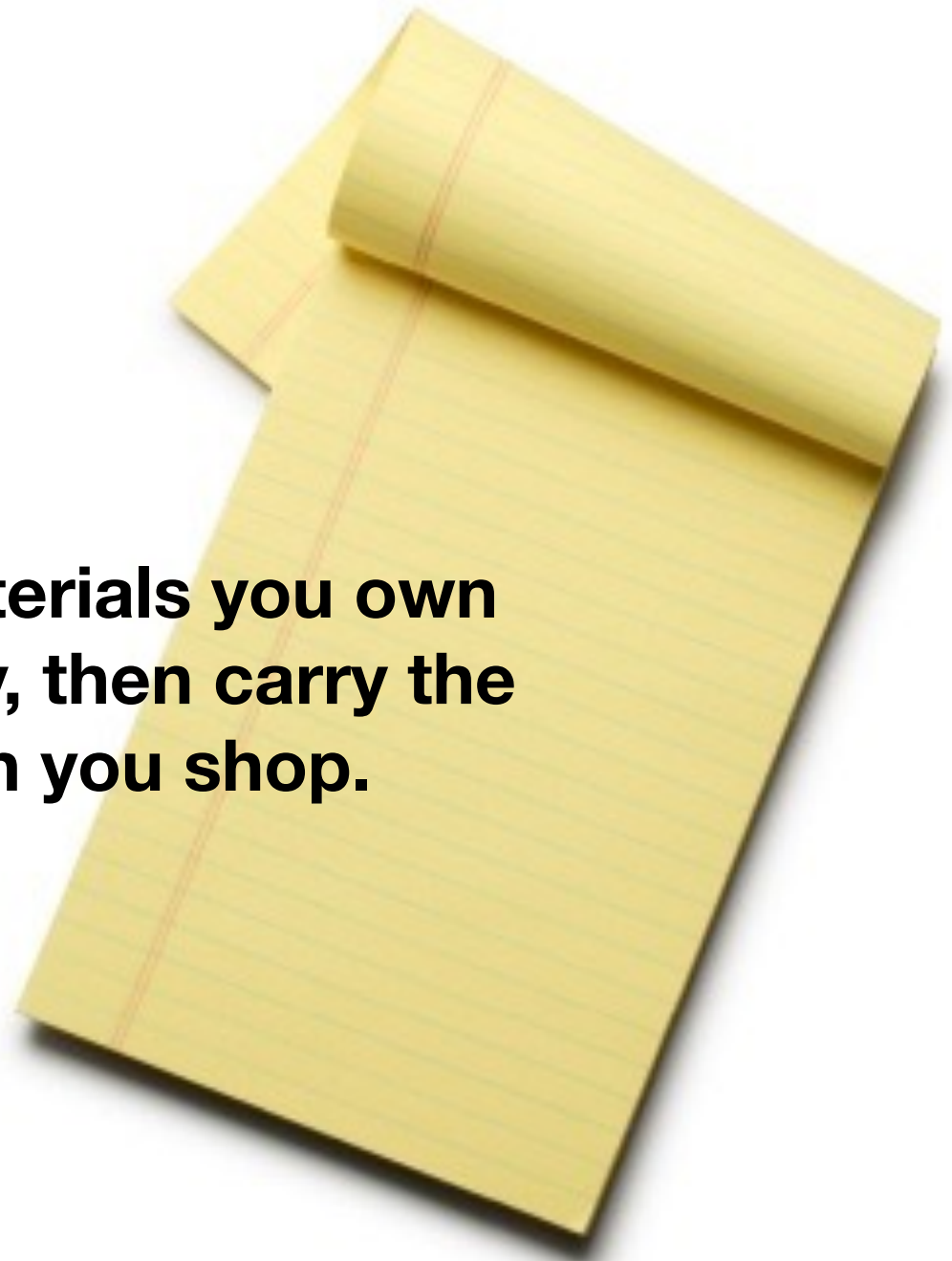
**Stash magazines in
hanging files in a
portable file box.**





**Designate a project box
for each unfinished
project and its materials.**

**Inventory the materials you own
in plentiful supply, then carry the
list with you when you shop.**



**Build a portable,
space-saving
workspace
using extendible
saw horses.**



**Adjust your
shelving units to
accommodate
your supplies.**





Time for your questions!



Thank you for joining us!

For more information or
to contact Gayle, visit our
web site:

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